



Changying Liu Partner

Office: Beijing

Tel: 86-10-85865151

E-mail: changying.liu@tahota.com

Working Language: Chinese | English

Professional Field:

Dispute Resolution/Legal Services Relating to Culture & Sports and TMT/Intellectual Property

Industry field:

Financial Institution | Culture & Sports | Telecommunication, Media & Internet | Education & Training

Personal profile

Ms. Changying Liu has been heavily involved in complex commercial litigation/arbitration and Entertainment law-related matters.

She has represented foreign-related dispute cases before CIETAC, BIAC, and litigated in different courts at all levels all over the country.

A wide range of film investment cases have been represented by Ms. Liu, such as The Lost Bladesman, Ip Man2, etc.

Education background

Illinois Institute of Technology

Master of Laws Trial Advocacy

Work experiences

2013-2000: Beijing S&P Law Firm, Attorney

2020-2022: GoldenGate Lawyers, Partner

2022-present: Tahota Law Firm, Partner

Social positions and memberships

14th edition of the Frankfurt Investment Arbitration Moot Court Judge

XIAMEN ARBITRATION COMMISSION Arbitrator

20th CIETAC CUP International Commercial Arbitration Moot Judge

Representative performance

Represented LUKOIL to contract performance bond bank guarantee in the Intermediate Court of China;

Represented IFC, a subsidiary of the World Bank to collect unpaid loan before CIETAC;

Represented Ogilvy & Mather to collect unpaid service fees before CIETAC;

Represented a Hungary company to collect unpaid service fees before various courts in Beijing;

Represented a Europe company to defend labor cases in Beijing;

Represented a HK film company before CIETAC concerning Ip Man 2 investment dispute;

Represented a Beijing film company before BIAC concerning film investment dispute;

Represented a Guangdong film company before GZAC concerning film investment dispute;

Main writings

“China’s Film, Television and Entertainment Industry Contract Model and Risk Prevention” co-writer